

**INDIAN SCHOOL MUSCAT
CLASS XII**

Portion Break Up and Blueprint – Final Examination – January 2021

Subject: Sculpture Code: 051 Total Marks: 30 Max Time: 2 Hrs

CHAPTER/UNIT	SUB-UNITS	WEIGHTAGE
<p style="text-align: center;">Unit: 1</p> <p>(A) The Rajasthani School of Miniature Paintings (B) The Pahari School of Miniature Paintings</p>	<p>(A) The Rajasthani School of Miniature Paintings</p> <ul style="list-style-type: none"> • Origin & development and features. • Sub-Schools: Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur • Paintings: <ul style="list-style-type: none"> (a) Maru-Ragini (b) Chaugan Players (c) Krishna on swing (d) Radha (Bani- Thani) (e) Bharat Meets Rama at Chitrakuta <p>-----</p> <p>(B) The Pahari School of Miniature Paintings</p> <ul style="list-style-type: none"> • Origin & development and features. • Sub-Schools: Basohli, Guler, Kangra, Chamba and Garhwal • Paintings: <ul style="list-style-type: none"> (a) Nand, Yashoda and Krishna with Kinsmen going to Vrindavana (b) Krishna with Gopis 	<p>10 Marks</p>
<p style="text-align: center;">Unit: 2</p> <p>(A) The Mughal School of Miniature Paintings (B) The Deccan School of Miniature Paintings</p>	<p>(C) The Mughal School of Miniature Paintings</p> <ul style="list-style-type: none"> • Origin & development and features. • Sub-Schools: Shajahan, Akbar, Jahangir & Provincial Mughal. • Paintings: <ul style="list-style-type: none"> a) Krishna Lifting Mount Govardhana b) Falcon on a Bird-Rest c) Kabir and Raidas d) Marriage procession of Dara Shikoh <p>-----</p> <p>(D) The Deccan School of Miniature Paintings</p> <ul style="list-style-type: none"> • Origin & development and features. • Sub-Schools: Ahamadnagar, Golconda & Hyderabad. • Paintings: <ul style="list-style-type: none"> a) Hazrat Nizamuddin Auliya and Amir Khusro b) Chand Bibi Playing Polo (Chaugan) 	<p>10 Marks</p>

<p>Unit: 3</p> <p>(A) Indian National Flag (B) Bengal School of Painting (C) Modern Trends in Indian Art</p>	<ul style="list-style-type: none"> • Evolution of the Indian Flag 	<p>10 Marks</p>
	<ul style="list-style-type: none"> • Bengal School - Origin & development and features. • Contribution of Indian artists in the struggle for National Freedom Movement • Bengal School Paintings: <ul style="list-style-type: none"> a) Journey's End b) Siva and Sati c) Radhika d) Meghdoot 	
	<p>Paintings</p> <ul style="list-style-type: none"> a) Rama Vanquishing the Pride of the Ocean b) Mother and child c) Haldi Grinders d) Mother Teresa <p>Graphics</p> <ul style="list-style-type: none"> a) Children b) Devi c) Of Walls d) Man, Woman and Tree <p>Sculpture</p> <ul style="list-style-type: none"> a) Triumph of Labour b) Santhal Family c) Cries Unheard d) Ganesha 	

BLUE PRINT

Sl. No.	Type of Questions	Marks for each Question	Total no. of Questions	No: of internal choice questions	Total Marks
Section: A	Very Short Answer (Objective type)	1	6	-	6
Section: B	Short Answer type (Answer to be written for each is about 30 words)	2	3	6	6
Section: C	Short Answer type (Answer to be written for each question in about 100 words)	3	2	4	6
Section: D	Long answer type (Answer to be written in about 200 words)	6	1	3	6
Section: E	Long answer type (Answer to be written in about 200 words)	6	1	2	6
	Total				30

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